

W A F F



INTRODUCTION to WAFF

Since 2018 Iris Fabre and me (Daniel Hüttler) wanted to find a way to broaden a collaborative friendship and foster international yet informal exchange of artistic practices.

We developed a residency program with a duration of 10 days where both of us would invite 4 other artists to join us in a house in the countryside.

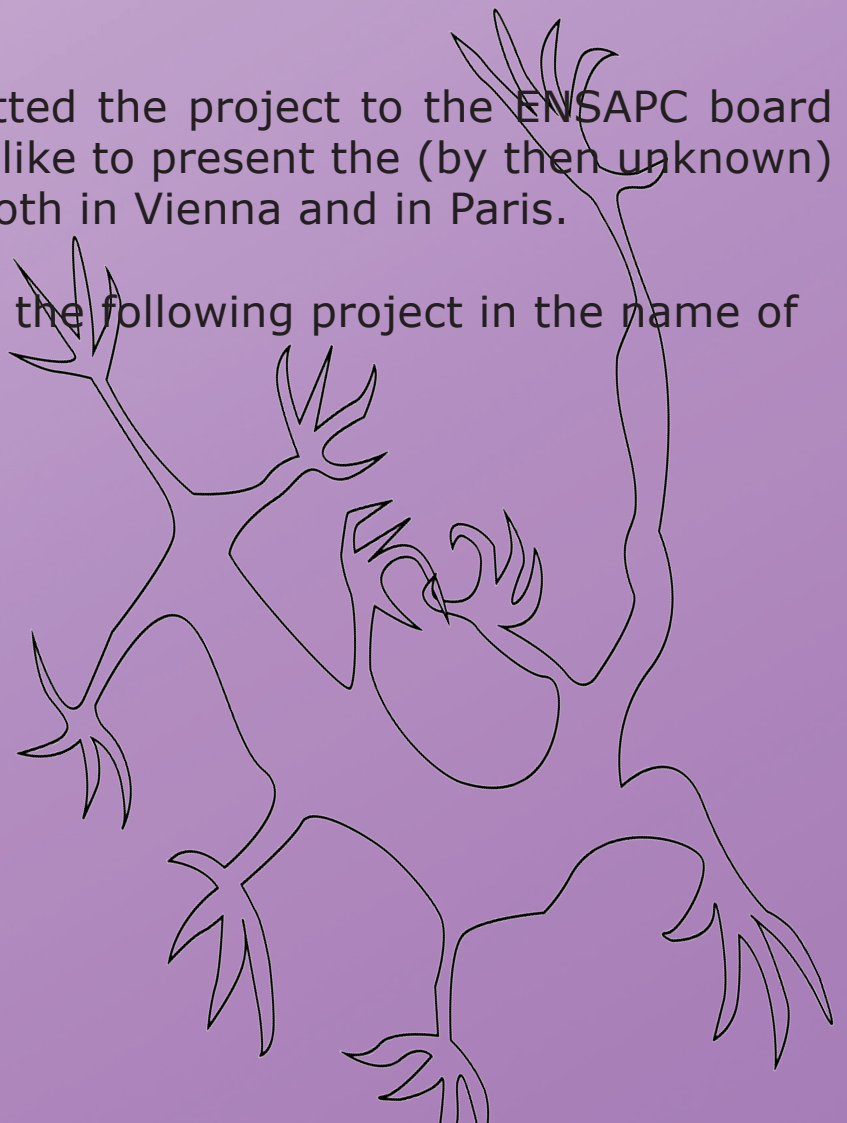
After we successfully got funded by the ENSAPC (Paris Cergy National Graduate School of Arts) the project was ready to be fulfilled.

We told each of the artist to prepare a workshop, lecture, choreography or any other kind of group activity for one of the 10 days we were going to spend together.

The one-day per artist plan didn't hold long and the 10 days meshed together into a communal project that included all of our practices.

When Iris and me submitted the project to the ENSAPC board we agreed that we would like to present the (by then unknown) results of the residency both in Vienna and in Paris.

Therefore we present you the following project in the name of WAFF.



Project proposal:

PAUL'S ROOM by PAUL WAFF

In the place where the residency was held there was a Room that had belonged to the former owner of the house.

That room was where we all met for the first time and planned together the upcoming 10 days.

This was Paul's room and it was the place where we often discussed about how the festival had been evolving.

When thinking about how to represent WAFF the concept of recreating "Paul's Room" in another location seemed as the most efficient way to compress the time spent, the artistic experiments and all of the collective practices into one place.

Preparing PAUL'S ROOM

The WAFF group (10 ppl) would meet 3 days before the opening in the place that ought to be "Paul's Room".

In those 3 days we will have internal workshops which will help us shape that space into a WAFF.zip. We will create new materials as well as use materials that we already collected and created during the residency, this ranges from chants, songs, films, costumes, masks, letters, hand gestures etc. etc,

After the 3 days, Paul's room will be opened to the public.



Performing PAUL's ROOM

The visitors shall only enter Paul's room when accompanied by one of the 10 performers. Each of the artists shall guide the visitors through Paul's room and present "PAUL" to the visitor. Paul's room will be changing everyday with the accompanying program prepared by WAFF: spontaneous concerts, screenings and a dinner will all have a place there.

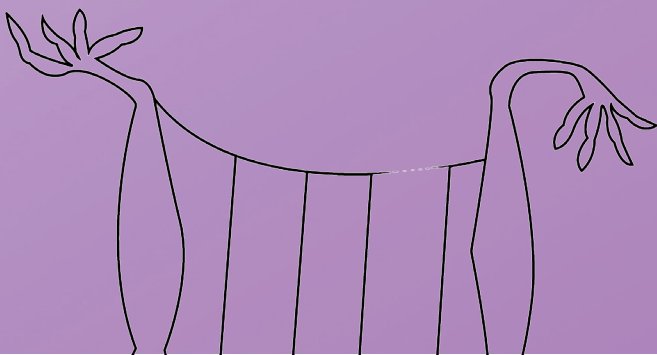
This format was developed to reflect on shared time, community strategies, authorship, multiplicities of truth, embodiment, ritualistic enhancement, common activities, [...]

All of the works presented inside Paul's Room will be accredited to Paul Waff and each of the performers will present to the visitor her or his version of Paul. At the end Paul Waff will be a unity with 10 different personalities, all of them equally true.

The way the performers interact with the visitors and vice versa is free to be shaped by them:

Paul can teach you to sing, to dance. Paul can teach you to cook. Paul can tell you about that good old times when he was a renowned theater actor. Paul can tell you much about plants and fake flowers. Paul can practice with you on how to use your voices. And you can teach Paul anything.

After the 3 days of performance Paul's room will be ready and open to be seen as a relique to the public.



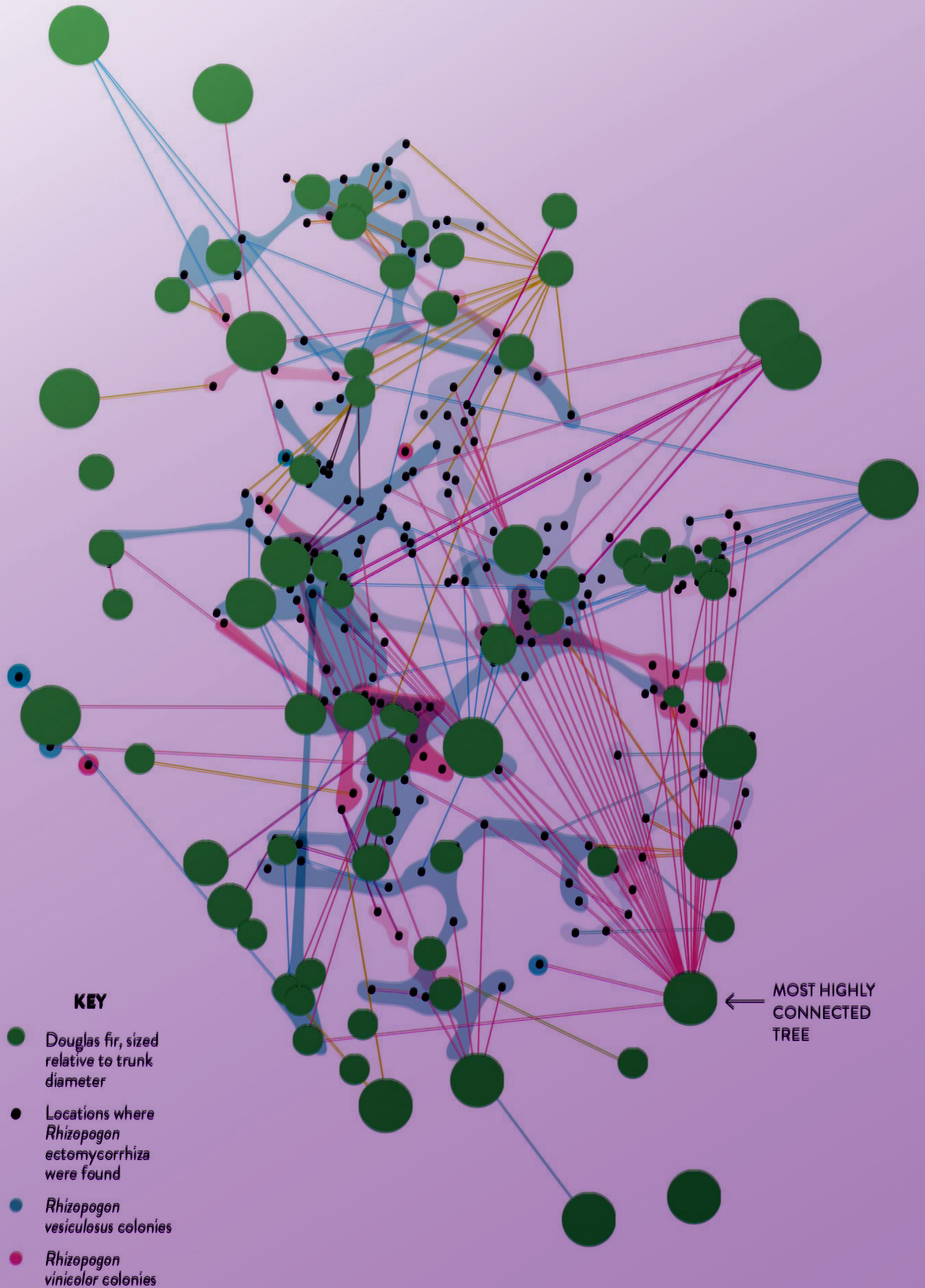
WAFF-EXAMPLES

Suicide Letter Writing Workshop (SLWW) and building a Guillotine from found material.



WAFF-EXAMPLES

Graphics accompanying the lecture about the Wood Wide Web (WWW)



WAFF EXAMPLES

Mask-Workshop: 10 individual Characters were developed and randomly assigned to the participants in order to create 2 groups that write and play a short theater play



WAFW EXAMPLES

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