

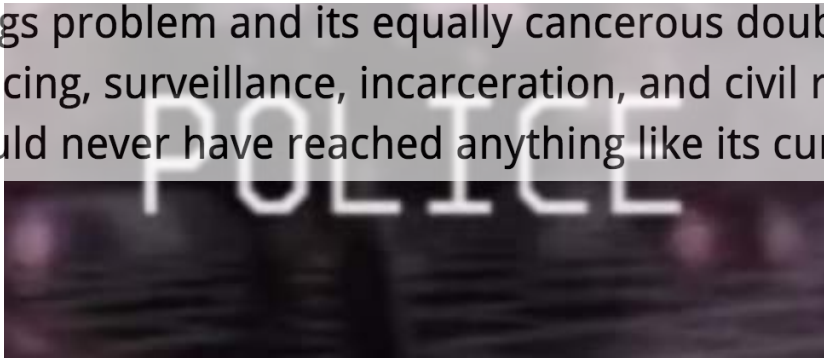


Sympathy for the underdog

Sympathy for the underdog

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Orion, for instance, was ultimately unable to stay uninfected by "the contagion of markets"). In the 20th Century's history of drugs prohibition, she sees a powerful demonstration of human hubris: the struggle to suppress the drug trade hasn't just failed, it's created a monstrous, hydra-headed narco-military-industrial complex that perfects its wares through refinement (cocaine>crack), researches-and- develops new products, and aggressively markets its wares to consumers. If the impersonal laws of supply and demand had been allowed to play themselves out without interference, the global drugs problem and its equally cancerous double (the industry of policing, surveillance, incarceration, and civil rights infringement) would never have reached anything like its current proportions.



"the scrambling of perceptions" itself is the revelation -- the discovery that reality is "just a deeply contingent effect of the interaction between your environment and one of many possible neurochemical brain-states", the realisation that the bandwidth and processing-speed of your cranial computer can be drastically expanded. Plant's materialist approach makes her the Scully to Terence McKenna's Mulder--the cautious, sensible, almost incongruously grounded woman in the boy's club of crackpot speculation and wild-eyed messiah complexes.

^^^^^^^

pomophobic

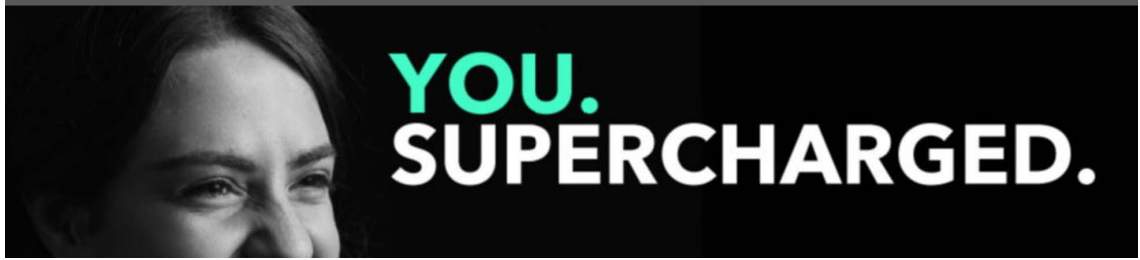
[dislike](#) of post-modern [wankers](#).

Tristan: "[Shut up](#) and [get over yourself!](#)"

Dan: "[Don't be so pomophobic](#)"



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A Motivating Example

Bayesian A testing for
Swedish Fish Incorporated

ACTIVITY



POLICE



ACTIVITY

Hey Daniel.... well... I am fine

I don't

As early as 1958, in the [situationist manifesto](#), Debord described [official culture](#) as a "rigged game", where conservative powers forbid subversive ideas to have direct access to the [public discourse](#). Such ideas get first trivialized and sterilized, and then they are safely [incorporated](#) back within mainstream society, where they can be exploited to add new flavors to old dominant ideas.^[64] This technique of the spectacle is sometimes called [recuperation](#), and its counter-technique is the [détournement](#).^[65]

but I was still able to disable my citybike's account because I was typing in a wrong passport

but it was nice otherwise ...

and yes

Milos Zeman is still our president... again

it is literarly allowed to be rasist on public

something I could imagine when I was just a kid

back than.... the future was more promising....

one guy from our security stuff in moravian gallery always wants to talk about such things like migrants, which he never ever met in his life but he already knows, that every muslim is already a terrorist and so on

bulshit

but he really mean it

local residents. These events were Plant's introduction to anarchist practice, and a key influence on the anti-politics of self-organizing activity she subscribes to. "I used to love the way a town of sorts would emerge in a few hours, with temporary landmarks and streets. It still intrigues me how they did it. There was one festival I went to that drew 50 thousand people and lasted a couple of weeks--long enough to have its own urban history, with three deaths and an outbreak of meningitis!"

"What really got me started was the mystery of Ecstasy", she recalls. "MDMA has been around for most of the 20th Century, but had moments of popularity in the 1960s, but it never became a culture until the late 1980s." Why this strange time-lag, given MDMA's intense pleasures--euphoria, hyper-tactile sensuality, overwhelming feelings of trust, intimacy and affection? Plant's answer was that Ecstasy was "waiting" for the right technology to arrive and "potentiate" it, to use the pharmacological term for the synergistic interaction of two drugs. "There's something about the clean precision of the MDMA experience that seems to fit digital technology, the same technology that enabled the creation of that very precise rhythmic dance music." Beyond this, she sees Ecstasy and rave music as training the nervous system and human sensorium in preparation for the Internet and virtual reality. In Writing On



Chaos Theory

very precise rhythmic dance music." Beyond this, she sees Ecstasy and rave music as training the nervous system and human sensorium in preparation for the Internet and virtual reality. In *Writing On Drugs*, she describes how ravers in the raptures of Ecstasy feel "overwhelmed by their own connectivity", merging not just with music and with the crowd but with machines too: the sound-system, the dazzling lighting effects and lasers, and all the other hi-tech elements used to "engineer atmospheres". Melting what Reich called character armor, Ecstasy creates a kind of porous, permeable ego that's supple and open to connection and contact. It's a process Plant describes as "positive self-destruction, a self-destruction without death-wish".

Plant originally planned to write a single book on drugs and technology that would cover the entire terrain she ended up dividing between *Zeroes & Ones* and *Writing On Drugs*. "The *Zeroes and Ones* element was gonna be the exterior technology--computing, the Internet, VR. Drugs were like the interior technology, the "soft" or "wet" technology that reconfigures the brain", she explains. Plant sees drugs as cyborgizing -- anorganic elements "inserted" into the body and interfacing with the nervous system to enable perceptions and sensations inaccessible to the undrugged organism.

"Drugs are the perfect example of a subtle prosthesis, working on the internal wiring of the body in a way that makes the traditional notion of becoming a cyborg through adding robotic attachments seem really quaint and archaic. And I'm sure there'll come a point where drugs themselves will seem very clumsy and dirty--in that sense of being imprecise--compared with future forms of enhancement."



The "bionic", superhumanizing aspect of drugs helps explain why the military have had been so intimately involved with them in this century, using stimulants like amphetamine to enhance soldiers's fighting capabilities and R&D-ing the potential applications of LSD and MDMA as disorientation-inducing weapons and/or "truth serums". In *Writing On Drugs*, Plant traces this drug/warfare interface back to the vegetable kingdom-- the "herbal", Gaia-given substances that some drug enthusiasts regard as superior to synthesized man- made drugs originally evolved to discourage animal predators by causing nausea, delirium or death when ingested. Intoxicants are all, at root, toxins; drug experiences, says Plant, are little infusions of death into life. Which is why the shamanic traditions of using plant hallucinogens tend to imagine the trip as a journey across the border between life and death.

derivative morphine). It's obvious, really: drugs wouldn't work if the brain wasn't full of receptors pre-disposed to being activated by these electro-chemical triggers. The upshot of human brain chemistry is that there is no such thing as "sobriety"; consciousness itself is an ever-shifting tissue of different drug-states. "There are all

an ever-shifting tissue of different drug-states. "There are all sorts of non-drug activities that obviously change that neurochemical balance--sex, exercise, food," notes Plant, sipping a cappucino at a Lower East Side cafe where you still have to ask for a key to the bathroom--a relic of the pre-gentrification era when it was necessary to discourage junkies from sneaking in them to shoot up. "Then there are all the more extreme techniques for achieving an altered state, be it yoga or whatever."

the paisley fabric of the Indian subcontinent. Michaux speculated that all this drug-induced eye-candy constitutes an amplification of brain wave activity, especially that of the visual cortex. The fact that some migraine sufferers see similar patterns--known as the migraine aura--suggests that in certain extreme states, the MS/DOS and subroutines of the brain can be apprehended by consciousness.

ionists's fervent utopianism as a stick to bash postmo
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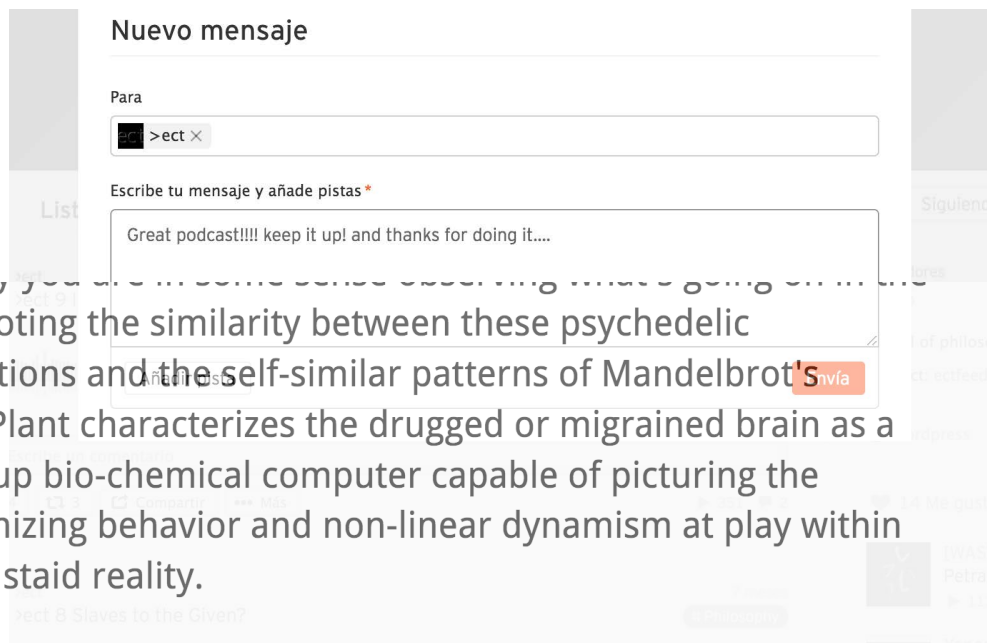
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brain." Noting the similarity between these psychedelic hallucinations and the self-similar patterns of Mandelbrot's fractals, Plant characterizes the drugged or migrained brain as a cranked-up bio-chemical computer capable of picturing the self-organizing behavior and non-linear dynamism at play within normally staid reality.

AAAAAAAAAA

All these tendencies converge in Plant's controversial endorsement of "market forces", which figure in the new book as an ambivalent appreciation of the international drug trade- a dark parody of globalization, the id of the New World Order. Appropriately enough it was at Pharmakon, a 1992 drug culture symposium in Brighton, England, that Plant threw down her gauntlet at the Left-wing orthodoxies that still dominate British academia, in the form of a paper co-written with Nick Land called "Cyberpositive". The title is



The message is clear, what we think of as modernity is just a temporary phase between the reign of the old nature gods and the new gods which will be born from the chaos of the net. Man's mastery of earth is temporary.

No capital flux without mining    

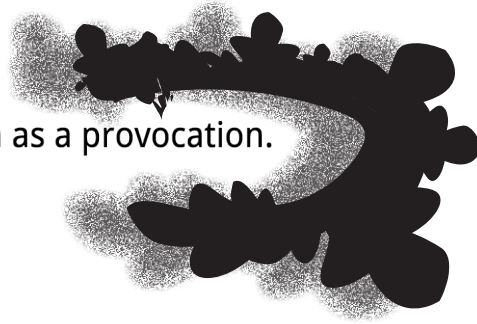
Dr.



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Today, Plant says the essay was written as a provocation.



Access to computers --and
anything which might teach you
something about the way the
world works-- should be
unlimited and total. Always
yield to the Hands-on-imperative
All information should be free!
Mistrust Authority!
Promote Decentralization!
Hacker's Ethic, Steven Levy

nationally owned industries and utilities. But by the early Nineties, she was coming to terms with the idea that Thatcherism's assault on "dependency culture" really had been a revolution, creating the climate for this decade's upsurge of British fashion, art, and pop culture (including her beloved rave scene, which for all its Ecstasy-addled utopianism is anarcho-capitalist to the core, from its illegal warehouse parties and pirate radio stations to small independent labels to the drug dealers themselves). Plant stresses the fact that she's no fan of huge corporations--she sees capitalism not as a coherent system but as a pluralistic warzone organized around a perpetual tension between centralizing entities (wannabe-monopoly corporations, government agencies) and bottom-up, grass-roots activity (plucky entrepreneurs, street markets). You can guess which side she's on.



Sympathy for the underdog

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Report on the Construction of Situations and on the International Situationist Tendency's Conditions of Organization and Action



218 KB PNG

>be me
>like 14-15
>beta loser af
>friends are all
>go to football game
>weirdo friends stayed home to
play halo and jerk off

>whatdoidowithmyhands.jpg
>see cool kids telling jokes
>decide to drop testicles and tell joke
>mytimeisnow.png
>something about black people and watermelon
>realize one of them is black
>ohshit.7zip
>"haha, good one anon"
>oh man, am cool kid now
>tell jokes for rest of high school
>always racist
>how are nigger and apple alike?
>hangingfromtree.filetype
>always laugh and walk away
>years later
>realize I wasn't cool, just super racist
>mfw

construction, the free market. Natural's not in it, says Judith Williamson, Professor of Cultural History at Middlesex University, and writer for the left-leaning British newspaper The Guardian. "All these excitingly eroticised ideas about the flows of capital absolve one from morality. Most of capitalism's flows are deeply pernicious." She castigates Plant's attitude for its fatalistic underestimation of the power of human beings to change things on both the individual and collective level. "Human will is not nothing. All through history there have been huge acts of courage and altruism." Indeed, Plant's understanding of how things change leaves no role for charismatic, far-sighted individuals, for a Bill Gates or Fidel Castro.



PLATONIC-FASCIST

Indeed, Plant's understanding of how things change leaves no role for charismatic, far-sighted individuals, for a Bill Gates or Fidel Castro.

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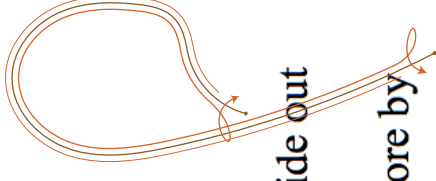
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Studies 2-4: Underdog or Schadenfreude?

Assuming people do report greater support for underdogs, the next studies explored the psychology behind such support. People could support the weaker side out of some type of emotional connection, but alternatively, support may be driven more by the passive joy in the fall of grace of others. Thus, studies 2 through 4 attempted to determine which is the primary force: *schadenfreude* or support for the underdog.

Studies 2-4: Underdog or Schadenfreude?

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The Broken Water Heater Problem

"Last week, the heat in my apartment crapped out because my water heater broke.

"I went to a person, showed him the water heater, he used a bunch of spare parts and then fixed it. I paid him for the repairs."

Is this person more likely:

An accountant?

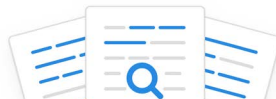
=or=

An accountant *and* a plumber?

DELEUZOGU

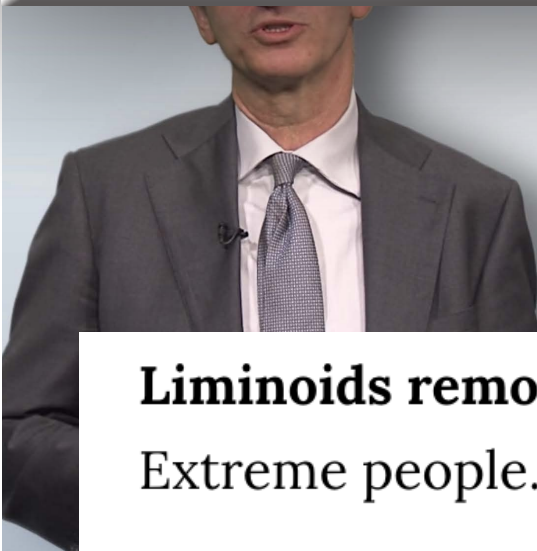
PREMIUM

Advanced Search found 185 papers containing "amish rave"



DELEUZOGUATTARIAN

Liminoids remove those Extreme people.



An order is the set of patterns that emerge from the interactions of purposefully acting individuals

Liminoids remove those who go too far.
Extreme people.

and i dont want it to become
a MEME



mit ner dicken scheibe bengalo-cheesyness drauf



hahaha wo das money herkommt....

subversive punk revolution!

post punk... oder so haha



auf krücken

haha



Staat wird zum Hacker

Besonders der Einsatz von Bundestrojanern ist umstritten, IT-Experten und Datenschützer warnen vor derartigen Überwachungsprogrammen. Damit die Software eingesetzt werden kann, muss der Staat wie Hacker oder Kriminelle vorgehen und das Programm Verdächtigen unterjubeln – etwa mit manipulierten E-Mails oder durch die Ausnutzung von Sicherheitslücken.



Two robots talking to each other. Gone wrong

OUR FIGHT FOR THE ROBOT



Hello... i am kid of looking for help but i would like to personally, could you tell her to send me an email?

Hello... i am kid of looking for help but i would like to speak to Julieta personally, could you tell her to send me an email?

Studien 2-4: Unkenloger or Schadenfreude?
Assuming people do report greater support for underdogs, the next studies explored the psychology behind such support. People could support the weaker side out

flux



Shoggoth 11

4 days ago



Hello Mark! i find your papers quite interesting (although a bit confusing and maybe in their confusion hindering the information to be free [im using this language because of the given circumstances])

So i would like to propose you a little exercise you can do by answering following simple questions we prepared based on a Photograph found in the blog you linked to above (i asume your blog)

https://www.instagram.com/p/LgH6d/?utm_source=ig_embed

- 1: Who should say hello to your little friend?
- 2: Why should this audience be confronted with this technology?
- 3: What do you plan to do with this technology?

best regards from Vienna , AT
-dh

K-TACTICS

